



BLACK KOLD MEDINA - BIO

I, Kimberly Rivers Roberts inspired to be a rapper in 1998. I started off as a school yard rapper in 1996, rapping on the school yard at recess, with Lil Wayne and the B.G at Abremson High School.

Not knowing that they were on there way to be superstars, at that time I did not take my music serious. But when I had saw them on the 1998 BET awards show, I was inspired instantly to be a rapper, 'cause I knew where they had came from. I became serious about my song writing then, and in 1999 went on to record my very first song called "Back It Up" which featured Deezy3000. It made no money, but I was still determined to live my dream.

In 1999 I entered my first talent show and won with my song "1 Million". I knew from the reaction of the crowd that I was a force to reckon with. After finishing the song, people was coming up to me saying that the song was hard, and that they had never heard a female spit like that before. I didn't know what they ment by "hard" I just knew that it meant something good.

Shortly after that RJ the Bad Boy - a DJ for a Radio Station in Boyce heard of me He invited me to the radio station to do a commercial for his evening show. Being my first time in a radio station, and seeing how things worked, I then knew that I wanted to be on the air and wanted every body to hear me. After that experince I felt the need to leave Alexandria LA, and go back home to New Orleans because I just knew that New Orleans had a bigger music scene.

When I got back home I could not focus on my music like I'd have liked to. I still had to find work and help try to make a way for myself and my family. Every chance that I got to write a song I did, and even though I did not have beats, I heard a beat playing in my head and I wrote to that.

In 2002, I went on and wrote my next songs "Hustler", "Struggler", and "How I Is". I met a beat man name JR Mack in a club where I used to go and perform on open mic night. There I often battled rap against males, who in the beginning used to defeat me until I started to go hard as I can on em'. I then began to win, earning the crown as the best female MC in my league.

For two years I had only two songs recorded. Until one day I found a CD on the ground that said "Underground Beats". I was like, "I now have beats to write to". So I then started to write songs to the beats, cause that was all that I had.

I wrote my hit song "Amazing" to one of the beats while being depressed about the negative things that had happend to me. Yet feeling that since I had overcome those things, that I was a powerhouse. I was amazing and blessed, cause not everyone woul have survived the things that I had survived.



So in 2004, using those beats, I went and recorded 10 songs total, using money that I earned selling drugs to try to kick start my music career and get me out the hood.

Performing in clubs and anywhere they would let me perform at, in 2005 put a album together that I named "Tryed and True". With the music recorded I then tried to shop a local record deal, but I couldn't seem to find a label that was interested in putting the money behind me to get me the exposure that I needed in order to get me heard. But I still didn't give up, I still booked myself in clubs and sold my 12 song CD for \$5, trying to get out there by any means.

In 2005, Hurricain Katrina hit New Orleans, and I thought that I had lost all my music. That's until I evacuated to Memphis and met up with my cousin who had a copy of my music. At that time,I had a film crew following me, and they caught me singing my song "Amazing" at a friends house while hanging clothes in a closet. That day and that song launched my rap career.

With that single song being the heart of the documentary "Trouble the water", the directors decided to use me and my husband Scott Deezy3000 as the subjects. I then went on and recorded more music for the film. Besides being the subjects ,the directors used 4 of my songs in the movie from my new album called "Troubled the Water". The song titled "Troubled the Water" has been submitted for an Academy Award for 2008. I wrote it for this movie, and it is the ending credit song.

Since that project, I started my own record label called Born Hustler Records, where I can put my own music out and give others the opportunity that no one gave me—and that is to do their thing.

"Troubled the Water" is a 15 song album that is all me, with a lil' help from some guests artists. It shows where I was, where I am, and where I'm going with my rap career. It's designed to make you dance, make you think, and make you wish you was me, It's all me.

Official site: bornhustlerrecords.com/blackkoldmadina.htm

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